



LUND  
UNIVERSITY

# Strategic plan

FACULTY OF FINE AND PERFORMING ARTS

Student production "Destruction", Malmö Theatre Academy.  
Photo: Sandra Saied





# Preface

---

**The Faculty of Fine and Performing Arts creates and conveys knowledge based on artistic and scholarly foundations. The task entails managing and renewing artistic knowledge generation and artistic traditions within the fine arts, theatre and music. Lund University and the University of Gothenburg are the only full-scale universities in Sweden that conduct education and research based on both an artistic and scholarly approach.**

The artistic field has an intrinsic value; artistic activities are necessary elements in every human civilisation. Artistic activities not only contribute to an understanding of society and ourselves, but also to our ability to visualise possible futures. In addition, artistic activities can have a more practical effect, such as increased cohesion, strengthened democracy, social change, creativity, health and wellbeing, improved learning and socio-economic benefits. However, it is not possible to obtain these associated effects without ensuring the artistic activities' intrinsic value and inner dynamics.

The faculty's strategic plan covers the joint aims of the constituent departments and the Inter Arts Centre. In addition, each department has its own action plan, which aims to meet specific departmental development needs. The plan is connected to the Strategic Plan for Lund University 2017–2026 and applies until further notice or until 2022 at the latest. The plan is mainly intended for the faculty's staff and students, but also for other interested parties within and outside the University.

**The Faculty of Fine and Performing Arts focuses on five of the six priority areas in the University's strategic plan:**

1. Education and research are to be intertwined
2. Stimulating active collaboration to solve societal challenges
3. Continued development as an international university
4. Well-developed leadership and collegiality are success factors
5. Students, employees and visitors are to be offered attractive environments



Student at Malmö Art Academy  
Photo: Charlotte Carlberg Bårg

# Strategic Plan for the Faculty of Fine and Performing Arts 2018–2022

---

The faculty's education and research activities take place within four fields: the fine arts, theatre, music and music education. The quality of the faculty's education and research is based on artistic, scientific and educational competence. A unified campus in Malmö is required in order for the faculty to develop attractive learning environments, strong environments for research and innovation, and a good infrastructure, as well as to ensure visibility and clarity. Consequently, financial conditions have to be strengthened and secured in both the short and long term.

There are a number of common requirements for the departments' education and research activities:

- The programmes ensure a high entry level for the students' competence and skills through an entrance exam.
- The programmes are teaching intensive with a strong element of individual tuition and supervision.
- The activities are characterised by considerable visibility in society through exhibitions, concerts and performances with a strong relation to the art, theatre and music scene.
- A considerable percentage of teaching staff, students and alumni are of a high international standard.

Many of the faculty staff members are also active outside the University and have extensive experience of cooperation with wider society. The faculty contributes to the University's objectives by showing that mutual respect should prevail between society's and the University's interests and forms of knowledge.



Hassan Khan's "the alphabet book" from the exhibition "On the Thresholds of Knowledge", Kungshuset 2017  
Photo: Emma Krantz

### **1. EDUCATION AND RESEARCH ARE TO BE INTERTWINED**

- Systematic quality assurance is to be further developed internally in order to maintain and develop the quality of education in the first, second and third-cycle. The work is to be carried out continuously at the faculty's departments.
- Education, development work and research relating to the arts and music education are to be intertwined in the learning environments. The research/development work of teaching staff is to be more clearly connected to education and be more visible publicly.
- The development of interdisciplinary cooperation within research and education in the second-cycle is to continue, through activities at the Inter Arts Centre, for example.
- The faculty is to work to bring about a change in the definition of infrastructure support at national level, so that it clearly covers artistic and culture-oriented infrastructure.

### **2. STIMULATING ACTIVE COLLABORATION TO SOLVE SOCIETAL CHALLENGES**

- Cooperation within the faculty is to be developed. The three departments are to deepen cooperation between education and research, and between support functions. This will be particularly important in view of the future centralisation.
- A number of cooperative activities within Lund University are established, and cooperation with more faculties and units should be established during the period, in accordance with the strategy for cultural cooperation.
- In order to maintain a high standard for study programmes, the faculty is to conduct a close dialogue with cultural institutions, cultural life and schools where the students' employability and opportunities for artistic activities are a consideration. The dialogue also promotes the professional and career development of staff.
- Cooperation with the City of Malmö, the neighbouring municipalities and the region is to be strengthened, through cooperation agreements, for example.
- Strategic initiatives are to be undertaken in order to improve the visibility of the faculty in national artistic and teacher education contexts.

### **3. CONTINUED DEVELOPMENT AS AN INTERNATIONAL UNIVERSITY**

- The faculty's activities are to strive for courses, teaching and general information to be offered in Swedish and English.
- The faculty's departments are to continue to work towards facilitating international exchanges at all levels.
- The departments are to regularly assess the strategic relevance of participation in international networks and partnerships.



VR Soundroom, Inter Arts Center

#### 4. WELL-DEVELOPED LEADERSHIP AND COLLEGIALITY ARE SUCCESS FACTORS

- Education and research environments at the departments are to be further developed through strategic recruitment, taking retirements and other factors into consideration, and continuing professional development.
- Support for the faculty's managers is to be developed in order to create better conditions for implementing changes.
- The faculty's work on courses for teaching and learning in higher education is to be developed.
- The national cooperation that has emerged within artistic programmes is to be deepened.
- The faculty is to promote the development of support functions by initiatives that include joint Technical and Administrative days and continuing professional development.
- The faculty's structures and procedures for formal meetings will continue to be developed in accordance with the University's rules.
- Funding of research, research environments and interdisciplinary cooperation, as well as fundraising in general, is to be strengthened. An analysis of possible funding avenues is to be conducted. It is desirable that more externally funded projects are realised within research and education. Possibilities for the external funding of elements of the centralisation project are also to be investigated.

## 5. STUDENTS, EMPLOYEES AND VISITORS ARE TO BE OFFERED ATTRACTIVE ENVIRONMENTS

- Initiatives for broadening participation for students are to be undertaken.
- The faculty is to ensure that student influence functions properly at all levels. Training initiatives for student representatives on committees and boards are to be developed, and the students' union at the faculty is also to be given appropriate support.
- Gender equality work is to be integrated in the new work environment organisation so that systematic preventive work against discrimination can be integrated effectively in existing structures for responsibility assignment and decision making. The present working groups at the faculty and departments are also to be given appropriate support.
- The faculty is to conduct annual initiatives for staff and students within the area of gender equality and inclusion. The faculty is to allocate resources annually for preventive work environment activities.
- Centralisation of the faculty on a joint campus is a prioritised issue.

### The new campus is to:

Have a central and attractive location in Malmö.

Strengthen the individual profiles of the three departments.

Provide better conditions for a high standard of quality in teaching and research.

Increase visibility and influence.

Ensure an appropriate organisation.



Photo: Alexis Brown



Chamber music at Malmö Academy of Music  
Photo: Leif Johansson

## Core values

---

Lund University is part of a worldwide academic community and stands behind the basic core values on which European universities agreed in the Magna Charta Universitatum. This document establishes the importance of autonomy and academic freedom. Universities are to be free of pressures from wider society and to defend the freedom, integrity and quality of education and research.

The core values are also based in the laws which a Swedish public authority is obliged to follow. The organisation is to safeguard democracy, legality, impartiality, freedom of opinion, respect for the equal value of all human beings, efficiency and service as well as democratic principles and human rights and freedoms. Gender equality and diversity are fundamental principles in every part of our organisation.

Further values characterise Lund University and have done so for a long time: a critical and reflective perspective, objectivity, nonpartisanship, curiosity, engagement, compassion and humour.





## Vision

---

A world-class university that works  
to understand, explain and improve  
our world and the human condition

<https://www.performingarts.lu.se/en/>

LUND UNIVERSITY

Box 117  
221 00 Lund  
Tel 046-222 00 00  
[www.lu.se](http://www.lu.se)