



LUNDS
UNIVERSITET

Faculty of Fine and Performing Arts, Malmö

General Syllabus for Third Cycle Studies in Music leading to a Degree of Doctor of Philosophy in Fine Arts

1. Programme details

Programme and specialisation: Third cycle studies in Music

Code: KOKOMUS1

Credits: 240

Cycle: Third

Degree title: Doctor of Philosophy in Fine Arts in Music

Degree title in Swedish: Konstnärlig doktorsexamen i musik

Syllabus approved by the Board of the Faculty of Fine and Performing Arts on 18 November 2020.

The programme is offered at the Malmö Academy of Music.

The programme is offered at the Malmö Academy of Music, Lund University, or at another institution that has entered into an agreement to this effect with Lund University's Faculty of Fine and Performing Arts.

2. Subject description

Music as a research subject involves research in and development of artistic creation and the formation of knowledge in the area of music. Studies cover different forms of artistic practice in music, such as interpretation, improvisation, composition, music production and other professional contexts for the creation of music. The research projects are to be based in and emerge out of the musical practice and activities of the individual doctoral student, which means that research projects in music can be conducted by performers, improvisers, composers, producers and other professional practitioners in music. The aim of artistic research is to explore in depth, creatively challenge and critically highlight traditional forms of musical creation and practice from the perspective of active music practitioners and through innovative and often experimental projects.

3. Objectives and outcomes of the programme

The objective of the third cycle programme in music is to train students to become independent and critical researchers equipped with broad subject knowledge, methodological skills and the ability to independently conduct research projects. A further objective is to provide students with a broad scholarly training, enabling them to assume professional roles in which research in the arts is of value. The focus of the programme is on independent artistic work.

The activities are to be conducted in forms that enable each and every student to develop in accordance with their personal circumstances and unaffected by irrelevant considerations of gender, ethnic or social background, religion or other belief, sexual orientation or disability. The Faculty of Fine and Performing Arts has a zero tolerance policy towards all forms of discrimination.

The programme leads to a doctoral degree in Fine Arts through the completion of 240 credits, including the production and approval of a documented artistic research project of at least 180 credits.

Learning outcomes for a degree of Doctor in the Fine, Applied and Performing Arts, pursuant to the Higher Education Ordinance, Annex 2, Qualifications Ordinance:

For a degree of Doctor in the Fine, Applied and Performing Arts the third-cycle student shall

Knowledge and understanding

- demonstrate broad knowledge and systematic understanding of the research field as well as advanced and up-to-date specialised knowledge in his or her artistic field, and
- demonstrate familiarity with artistic research methodology in general and the methods of the specific field of research in particular.

Competence and skills

- demonstrate creative capacity in the field of music,
- demonstrate the capacity for artistic analysis and synthesis and well as the ability to review and assess new and complex phenomena, issues and situations autonomously and critically,
- demonstrate the ability to identify and formulate artistic issues with scholarly precision critically, autonomously and creatively, and to plan and use appropriate methods to undertake research and other qualified artistic tasks within predetermined timeframes and to review and evaluate such work,
- demonstrate through a documented artistic research project the ability to make a significant contribution to the formation of knowledge through their own research,
- demonstrate the ability in both national and international contexts to present and discuss research and research findings with authority in speech and writing and in dialogue with the academic community and society in general,
- demonstrate the ability to identify the need for further knowledge, and
- demonstrate the capacity to contribute to social development and support the learning of others both through research and education and in some other professional capacity.

Judgement and approach

- demonstrate intellectual autonomy, artistic integrity and disciplinary rectitude as well as the ability to make assessments of research ethics, and
- demonstrate specialised insight into the possibilities and limitations of art, its role in society and the responsibility of the individual for how it is used.

Specific outcomes

In addition to the outcomes stated in the Higher Education Ordinance, the following outcomes apply to the third cycle programme in music at Lund University.

For a degree of Doctor in the Fine Arts specialising in Music, the research student shall

- develop research within his or her artistic practice,
- contribute to an expanded field of knowledge in the subject,
- contribute to artistic development in the field and to development of education in artistic research in music.
- demonstrate the ability in both national and international contexts to present and discuss research and research findings with artistic legitimacy and well-supported arguments in speech and writing and in dialogue with music life, academic research areas and society in general, and

- demonstrate the capacity to contribute to social development and support the artistic learning and creation of others both in research and education and in other qualified professional contexts.

4. Programme design

Third cycle studies comprise four years of full-time study (240 credits). The programme can also be pursued as part-time studies, (at least 50 per cent), in which case they comprise a maximum of eight years. The programme is taught in Swedish and English.

Doctoral students also have the right, but not the obligation, to complete a licentiate degree (120 credits) as a stage in their third cycle studies.

4.1 Programme structure

The programme comprises 240 credits divided into a course and seminar component of 60 credits and a documented artistic research project of 180 credits. It is structured as semesters of 30 credits for full-time studies. Teaching is in the form of seminars and courses, as well as individual and group supervision.

There are compulsory seminars based on individual projects and issues of artistic processes and elective seminars focused on specific themes. Certain study components can involve activities such as independent study of individually selected reading, workshops or artistic practice.

As part of their studies and throughout the programme, doctoral students are to participate actively in seminars on the department's research activities and the doctoral students' projects. The doctoral students are to be given the opportunity to continuously present ongoing projects, research plans and focused research problems at shared seminars. On at least three occasions, each doctoral student is to present their ongoing artistic research project at public seminars, when they have completed approximately 25%, 50% and 75% respectively of the work. At each of the seminars, at least one external reviewer is to take part.

To obtain a doctoral degree, the doctoral student must have a pass grade on all knowledge assessments included in the third cycle programme and on the artistic research project.

4.2 Supervision

At least two supervisors shall be appointed for each doctoral student, both of whom are to be responsible for the programme of study and artistic project in accordance with an allocation of duties decided by the faculty board. One of them is to be appointed as the principal supervisor. The assistant supervisor should have expertise that complements that of the principal supervisor. The principal supervisor, in consultation with the doctoral student and the assistant supervisor, formulates the role and duties of the assistant supervisor and is responsible for maintaining a dialogue about the doctoral thesis project between the doctoral student, the principal supervisor and the assistant supervisor. The allocation of hours for four years of supervision is 340 for principal supervisors (5 per cent of full-time working hours for four years) and 204 for assistant supervisors (3 per cent for four years).

The supervision provided is to assist the student in defining a field of study and to support the progress of the artistic work.

A doctoral student is entitled to change supervisors on request.

4.3 Individual study plan

The department is responsible for making sure that, at the start of the programme, the doctoral student and principal supervisor together draw up an individual study plan for the duration of the programme. The study plan is drawn up according to the form approved by the faculty board. The individual study plan is to state the structure of the individual student's programme of study and the duties and responsibilities of the supervisors. It is to contain a schedule for the whole period of study, for both the course component and the artistic research project, as well as a plan for documentation of the artistic research project and funding of both the artistic project and its documentation. The individual study plan, which is to specify the doctoral student's activity level, is to be updated annually, and in case of any particular amendments.

4.4 Courses and other credit-earning elements

The research student is to participate in and contribute to the courses and seminars included in the third-cycle programme in music. This component amounts to 60 credits and includes courses, seminars and other activities at the home department or other higher education institutions.

The compulsory courses on the programme comprise a total of 30 credits allocated as follows:

- Artistic research, an introduction 2 credits
- Research ethics, 3 credits
- Methods, Art production 5 credits
- Methods, Scholarship 5 credits
- Systematic Methods & Psychoacoustics, 5 credits
- Epistemology and Artistic Research, 5 credits
- Contemporary Music Literature, 5 credits

The remaining 30 credits are to be used for individually selected courses and other components of study. The aim of the elective components should be to enable specialised and in-depth reflection on and communication of the artistic process. These components are to include national and international presentations of the artistic research project. The selection of elective components and the number of credits are to be determined by the doctoral student and the principal supervisor in consultation and described in the individual study plan.

The courses each individual doctoral student is to complete and include in their final degree are specified in the individual study plan. All assessed components of the third cycle study programme are to be awarded a grade of Pass or Fail.

4.5 Documented artistic research project of 180 credits

The documented artistic research project constitutes the main basis for assessment of the learning outcomes.

It is to be based on an independent project of artistic research. The subject and focus are to be determined in consultation with the principal supervisor. The principal supervisor is ultimately responsible for the choice of topic and for ensuring that it will be possible to complete the project within the applicable timeframe and conditions.

The artistic research project is to be conducted within a delimited area of activity. The artistic practice is to interact with knowledge development in the relevant subject area. The research process is to be continually followed up in consultation with the supervisors. The project's components are to be documented in suitable formats and made available in libraries/archives.

4.6 Departmental duties

The doctoral student may engage in departmental duties amounting to a maximum of 20 per cent of the total time for studies. The doctoral student is to be compensated with an extension of their study time equivalent to the number of hours dedicated to departmental duties.

5. Admission requirements

Pursuant to Chapter 7 Section 35 of the Higher Education Ordinance, a person meets the general entry requirements for third cycle courses and study programmes if they:

1. meet the general and specific entry requirements that the higher education institution may have laid down, and
2. are considered in other respects to have the ability required to benefit from the course or study programme

See points 5.2 and 6.2 for how these requirements are specified for the research studies subject of music.

5.1 General admission requirements

Pursuant to Chapter 7 Section 39 of the Higher Education Ordinance, a person meets the general entry requirements for third cycle courses and study programmes if they:

1. have been awarded a second-cycle qualification,
2. have satisfied the requirements for courses comprising at least 240 credits of which at least 60 credits were awarded in the second-cycle, or
3. have acquired substantially equivalent knowledge in some other way in Sweden or abroad.

The higher education institution may permit an exemption from the general entry requirements for an individual applicant, if there are special grounds.

5.2 Specific admission requirements

Chapter 7 Section 40 of the Higher Education Ordinance states that the specific admission requirements laid down shall be essential for students to be able to benefit from the course or study programme.

A person meets the specific admission requirements for third cycle courses and study programmes in music if they

- have been awarded a degree of at least 240 credits in performance, church music or composition at a music academy or the equivalent,
- have completed an independent artistic project that is of a nature that enables an assessment of their suitability for this aspect of the programme, and
- have a good level of proficiency in understanding and writing texts in English.

The specific admission requirements are also to be considered met by those who have acquired essentially equivalent knowledge in Sweden or abroad.

5.3 Credit transfer from previous studies

A student who has successfully completed certain second cycle courses and study programmes or equivalent is entitled to transfer the credits awarded to the third cycle programme, provided that the examiner assesses the previous education to be acceptable for credit transfer.

A doctoral student who has successfully completed parts of a third cycle programme in music at another higher education institution in Sweden is entitled to transfer the credits awarded to the third cycle programme at Lund University. Studies at a higher education institution abroad may also be eligible for credit transfer. The extent to which credits for previous education may be transferred is determined by the examiner. Credit transfer is assessed individually and subject to an application from the student.

6. Admission and selection

Students are admitted to four years of full-time study leading to a degree of Doctor, in which a degree of Licentiate after two years of studies may be a stage. Students can also be admitted to two years of full-time study leading to a degree of Licentiate. The admission to third cycle studies is conducted in accordance with the Lund University regulations for admission to third cycle studies.

6.1 Admission

The faculty board is to appoint an admissions board. The decision on admission to third cycle studies is taken by the faculty board. Only applicants simultaneously appointed to a doctoral studentship can be admitted. Provided that the applicant meets the qualitative requirements, the applicant may also be admitted with an alternative form of study funding, if it can be deemed to be guaranteed for the entire period of study and the applicant is deemed capable of completing the study programme within four years of full-time study. In such a case, a funding plan is to be in place at the time of admission. The plan is to set out the financial conditions for the research student for the entire period of study.

6.2 Selection

The applicant is to attach a research project plan to the application. The plan is to include a description of the project and a rough outline of its execution. The basic criterion for selection among applicants is their qualifications at the time of application. A shortlisted number of applicants will be called to interviews. When necessary, the admissions board may request additional documentation.

The admissions board assesses the applicants' ability to benefit from the study programme on the basis of the following criteria

- the artistic quality and feasibility of the project within the set time frame (i.e. during a period corresponding to four years of full time study),
- the quality of the research plan in terms of relevance, originality, research questions, links and relevance to the collective field of knowledge, and methodology,
- the applicant's suitability for artistic research work and
- the department's wishes regarding specialisation and possibilities for supervision.

The fact that an applicant is considered able to transfer credits from prior courses and study programmes or for professional experience is not to give the applicant priority over other applicants in the selection process.

7. Public defence

The documented artistic research project is to be reviewed and defended publicly. Before the project can be presented at a public defence, it must be approved by the head of subject/director of studies. The public defence is to be led by a chair and include an external reviewer. The chair and external reviewer are appointed specially for each defence by the faculty board. The documented components of the artistic research project are to be made available to the public at least four weeks in advance of the public defence. The defence normally consists of a public discussion of the artistic and reflecting parts of the project. Unless there are valid reasons to the contrary, the doctoral student must have completed all the assessed programme components prior to the defence.

The grades awarded for the artistic research project are Pass or Fail. For a degree of Doctor of Philosophy in Fine Arts, the doctoral student must have passed all the assessed components of the programme and the documented artistic research project.

The grade for the artistic research project is determined by an examining committee. This committee is appointed by the faculty board for each public defence and is to have three to five members, of whom a majority has the qualifications of an associate professor. Normally, one member is to be from the home department, one from another discipline at the home university and one from the discipline of music at another higher education institution. A person who has supervised the doctoral student may not be a member of the examining committee. The external reviewer has the right to attend examining committee meetings and to participate in deliberations, but not in decisions. This also applies to the supervisors.

8. Degree of Licentiate – a stage of research studies

Students admitted to third cycle studies in music may start their studies with a stage comprising four semesters of full-time study. Students who pass the stage will be awarded a degree of Licentiate in of Philosophy in Fine and Performing Arts, on application.

8.1 Aim and learning outcomes

The aim of the stage is to provide students with training in research that will enable them to assume societal roles in which research in the arts is of value. The aim is achieved through providing the student with subject knowledge, methodological skills and the ability to independently conduct a research project.

Learning outcomes for a degree of licentiate, pursuant to the Higher Education Ordinance, annex 2, Qualifications Ordinance:

For a degree of Licentiate in the Fine, Applied and Performing Arts, the third cycle student shall

Knowledge and understanding

- demonstrate knowledge and understanding in the field of research including current specialist knowledge in their artistic field as well as specialised knowledge of research methodology in general and the methods of the specific field in particular.

Competence and skills

- demonstrate creative capacity in their artistic field,
- demonstrate the ability to identify and formulate artistic issues with scholarly precision critically, autonomously and creatively, and to plan and use appropriate methods to undertake an artistic research project and other qualified artistic tasks within predetermined time frames in order to contribute to the formation of knowledge and evaluate this work,

- demonstrate the ability in both national and international contexts to clearly present and discuss research and research findings in speech and writing or in other ways and in dialogue with the academic community and society in general, and
- demonstrate the skills required to participate autonomously in research and development work, and to work autonomously in some other qualified capacity.

Judgement and approach

- demonstrate the ability to make assessments of ethical aspects of their own research,
- demonstrate insight into the possibilities and limitations of art, its role in society and the responsibility of the individual for how it is used, and
- demonstrate the ability to identify their personal need for further knowledge and take responsibility for their own artistic development.

Specific outcomes

In addition to the outcomes stated in the Higher Education Ordinance, the following outcomes apply for a degree of licentiate in Fine Arts specialising in Music at Lund University.

For a degree of licentiate in music the research student shall

- develop research in their own artistic practice,
- contribute to an expanded field of knowledge in the subject, and
- contribute to artistic development in the field and to development of education in artistic research in the field of music.

8.2 Structure and contents of the programme

The stage consists of courses, seminars and a documented artistic research project. The teaching is in the form of seminars and courses, as well as individual and group supervision. The contents are the same as those for the two first years of the third cycle programme leading to the degree of Doctor.

During the programme, the research student is to attend and contribute to the course and seminar parts of the research studies programme in music. This corresponds to 30 credits and consists of courses, seminars and other components at the home department or in other higher education institutions.

The compulsory courses of this stage comprise a total of 15 credits which are divided as follows:

- Artistic research, an introduction 2 credits
- Research ethics, 3 credits
- Methods, Art production 5 credits
- Methods, Scholarship 5 credits

The remaining 15 credits are planned as individually chosen courses and other study components. These are to include national and international presentations of the artistic research.

The structure and credit allocation are decided in consultation between the doctoral student and the principal supervisor and are to be described in the individual study plan.

As part of the stage, the student is to complete a documented artistic research project, “the licentiate project”. The focus of the project should be determined early and planned so that it can be completed within the two first years of full-time study. When the licentiate degree is a stage in the programme leading to a degree of doctor, the licentiate project should be planned in such a way that major parts can be integrated in the doctoral project.

8.3 Assessment

The artistic research project, the licentiate project, is to be reviewed and defended at a public seminar. An external reviewer is to attend the seminar, as well as an examining committee specially appointed for each seminar. The documented parts of the artistic research project are to be available at least four weeks before the seminar. For a degree of Licentiate of Philosophy in Fine Arts, the research student must have obtained a Pass grade on all the knowledge assessments included in the stage as well as on the documented artistic research project. The licentiate degree project is to be assigned one of the grades of Pass or Fail.

The external reviewer is entitled to attend the meetings of the examining committee and takes part in the deliberations but not in the decisions. The same applies to the supervisors.

8.4 Further information

The stage/degree of Licentiate is not compulsory and research students are not required to decide on admission to research studies whether or not they wish to obtain a licentiate. Those doctoral students who have clearly expressed the wish to complete that stage and obtain a licentiate degree, however, are advised to organise their studies for this purpose early on, and subsequently to continue studying towards the doctoral degree.